

FOR LENA ROWAN-HAMILTON  
IN MEMORY OF ARCHIE JAMES ROWAN-HAMILTON.

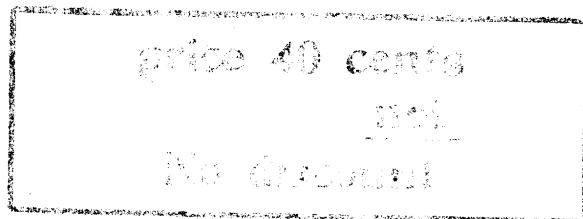
# CYRIL SCOTT.

## CONSOLATION

FOR THE

PIANOFORTE.

price... 2/- net.  
copyright, mcmxviii.  
by Elkin & Co., Ltd.  
may be played in public  
without fee or license.



London:  
Elkin & Co., Ltd.,  
8 & 10, Beak Street,  
Regent Street, W.  
New York: G. Ricordi & Co.



For Lina Rowan Hamilton.  
In Memory of Archie James Rowan-Hamilton.

# CONSOLATION.

CYRIL SCOTT.

Slowly and wistfully.

Piano.

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a piano (*pp*) dynamic and a tempo marking of "Slowly and wistfully." The first system includes a *simile* marking. The second system features a fermata over the first measure. The third system also features a fermata over the first measure. The fourth system begins with a *pp express* marking and concludes with a *cresc.* (crescendo) marking. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, fermatas, and dynamic markings.

*Quasi allegretto*

string. *f p*

*poco rit.* *p poco improvisore*

*poco* string.

*ritard.* *Tempo I.* *p*

*simile.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures in both hands, with a fermata over the first measure of the treble staff.

Second system of musical notation. The treble staff has a fermata over the first measure. The bass staff begins with a *pp* dynamic marking. The system concludes with a key signature change to one flat.

Third system of musical notation. The treble staff starts with a *p* dynamic marking. The system ends with a *f* dynamic marking and a key signature change to two flats.

Fourth system of musical notation. The treble staff is marked *animato* and *quasi allegretto*. It features a dense texture of chords. The bass staff has a *ff* dynamic marking. The system concludes with a *poco ritard.....* instruction.

Fifth system of musical notation. The treble staff begins with a fermata and a measure number '5'. The bass staff has a *string.* marking and a long horizontal line indicating a sustained string texture.

8

8

*dim. ritard.*

Tempo I.

Poco animato.

*mf* *sonore*

*dim.*

*ritard.*

Tempo I.

First system of musical notation. The treble staff contains chords and a melodic line with a slur. The bass staff contains a steady eighth-note accompaniment. A *rit.* marking is present in the second measure.

Second system of musical notation. The treble staff features chords and a melodic line with a slur. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff has chords and a melodic line. The bass staff has eighth-note accompaniment. Markings include *tranquillo* and *rit. poco*.

Fourth system of musical notation. The treble staff has chords and a melodic line. The bass staff has eighth-note accompaniment. Markings include *a poco* and *sempre*. A *pp* dynamic marking is also present.

Fifth system of musical notation. The treble staff has chords and a melodic line. The bass staff has eighth-note accompaniment. Markings include *ritard. molto* and *Ped.*

# CYRIL SCOTT'S COMPOSITIONS

Published by

ELKIN & CO., Ltd., 8 & 10, Beak Street, Regent Street, LONDON, W.

## LOTUS LAND.

CYRIL SCOTT.

Andante languido.

PIANO. *p*

*con pedale*

*espress.*

*simile*

*stringendo a tempo* *stringendo a tempo*

*son.* *son.*

*poco cresc.*

Copyright, MCMVI, by Elkin & Co.

E. & C<sup>o</sup> 322

2/- Net

## PASSACAGLIA.

CYRIL SCOTT

Allegro con spirito.

PIANO. *mp e poco staccato*

*poco sost.*

*a tempo*

*p* *simile*

Copyright, MCMVII, by Elkin & Co.  
Copyright, MCMVI, by Elkin & Co.

2/- Net

For William Lamont Shand.

## PIERRETTE.

CYRIL SCOTT.

Allegretto

PIANO. *p* *mp*

*ritard* *a tempo-ma sost.*

*dolciss. R.H.* *sonore*

*poco sostenuto*

*dim.* *simile*

Copyright, MCMVII, by Elkin & Co.

2/- Net

## VALSE CAPRICE.

CYRIL SCOTT.

Allegro moderato.

PIANO. *mp espress.*

*sostenuto*

*a tempo*

*grazioso e leggero*

*dim.* *simile*